

Tyree Guyton

1955 -

Lives and works in Detroit, Michigan, USA

SELECT SOLO EXHIBITIONS/INSTALLATIONS

- 1986 - Present THE HEIDELBERG PROJECT, Detroit, MI. Ongoing 2 City Block Outdoor Art Installation founded in 1986. Although partially destroyed by two Detroit Administrations, The Heidelberg Project continues rise from the ruins and today is recognized as one of the most powerful art environments in the world.
- 2006 University of Michigan Business School, An American Show, Ann Arbor MI, Oct – Dec
- 2005 Charles H. Wright Museum of African American History, An American Show, Detroit, MI, June-Oct
- 2004 Singing for that Country, Sydney Australia, Installation/Residency Sept. – Oct.
Michigan State University School of Law, An American Show, Sept. – Nov.
Auburn University, Auburn, AL, *Faces in the Hood*, Sept - Nov
Tabor Hills Gallery, Ann Arbor, MI. *A New State of Mind*. May – June
- 2003 Batista Gallery, Ferndale, MI. *An American Show*. September – November
- 2002 Gallery 4731, Detroit MI, *City Business*, Nov 20, 2002-Jan 31, 2003
- 2001 Permanent Art Installation, Mt. Vernon, NY *Circle of Life*, commissioned by The City of Mt. Vernon and Pelham Art Center
- 2000 Three Rivers Art Festival, *Sculpture at the Point*, June 3 – 18, curated by Lonnie Graham
Cultural Institute of Romania (Europe) *Tyree Guyton, The Heidelberg Project*
Harvard University, Cambridge MA, *Imaging Futures*, Apr 1-30, curated by John Beardsley
- 1999 Maniscalco Gallery, Detroit MI, *Kickin Ass and Takin Names*
- 1998 Madach 5 Galeria, Budapest, Hungary, *Tyree Guyton*, Oct. 14 – Nov. 30
C-Pop Gallery, Detroit MI, *Dreamin*, Aug. 15 – Sep. 30
- 1997 International Art Multiple, (Japan, Russia), *Tyree Guyton, The Heidelberg Project*
- 1996 Glaskasten Edition & Verlag GMBH and International Art Multiple, Germany, *Tyree Guyton, The Heidelberg Project*. October 28 - November 2
Soul People, a Shoe House, St. Paul, MN (community of Frogtown) an Outdoor Environment, curated by Todd Bockley in conjunction with the Minnesota Museum of American Art. August 14- October 14
University of Indiana, *Come Unto Me*., School of Fine Arts, Bloomington, IN, Oct.26 – Nov 30
- 1995 Alexa Lee Gallery, Ann Arbor, MI, "New Editions", Feb. 9 – Mar. 11
- 1994 Alexa Lee Gallery, Ann Arbor, MI, "Tyree Guyton: Past, Present, Future..." Aug. 30 – Oct. 4
- 1992 Liberal Arts Gallery, Detroit, MI "Tyree Guyton" Apr. 12 – Jun. 14
- 1991 LedisFlam Gallery, New York, NY, "Tyree Guyton", May 10 – Aug. 12
- 1990 The Detroit Institute of Arts, Detroit, MI, "OMAP XI: Tyree Guyton, Installation", Jun. 30 –Aug. 19
- 1988 The Front Room Gallery, Detroit, MI, "Tyree Guyton" Jun. – Aug.

SELECT GROUP EXHIBITIONS

- 2004 Urbis Museum, Cathedral Gardens, Manchester England. *D'Troit*. May 2004 – July 2004
Shrinking Cities, Germany (Berlin), Sept – 3 year run
- 2003 GAS Gallery, NY NY. *D'Troit*. December 2003 – January 2004
- 2001 Detroit Institute of Arts, Detroit, MI, *Artists Take on Detroit*, Oct 18, 2001- Dec 31, 2001
Centro do Memoria e Cultura dos Correios, Salvador, Bahia (Brazil) May 21-, *Inter Cambio 2001*
Pelham Art Center, Pelham, NY, Feb. 16- March 31, *City Rhythms*
- 2000 Delaware Art Institute, Delaware University, From the collection of world renown Jazz Trumpeter, Dr. Donald Bryd, *Tyree Guyton's Faces of Christ*, June 3-October 5
- 1999 ART IN EMBASSIES PROGRAM, Exhibition in American Embassy Quito, Ecuador '99 Ambassador Clare (1999-2002)
Ricco/Maresca Gallery, NYC, NY, Aug. 15 – Sep. 9

- 1997 **Bedford Gallery** in the Dean Leshner Regional Center for the Arts, Walnut Creek, CA, The *Shoe Show*, Sep. 15 – Oct. 30
- 1997 **Fotouhi Cramer Gallery**, New York City, Apr. 12- May 17, *Narrative*
- 1996 **Minnesota Museum of Art**, St. Paul, MN, "*Outsider Art in the Midwest*" (7 Group Show) Aug. 11 – Oct. 20, Curated by Todd Bockley.
- Cranbrook Museum**, Bloomfield Hills, MI, "*Cranbrook Auto Show*", (20 group show), Jun. 1 – Sep. 1, curated by Gregg Wittkopp
- The University of Michigan Museum of Art**, Ann Arbor, MI, "*Folk and Outsider Art*". An Ann Arbor collection (Group Show) Mar. 29 – Jun. 16
- 1995 **Alexa Lee Gallery**, Ann Arbor, MI, "*Look with Care...*" (six group show) Jul. 28 – Sep. 2
- Center Galleries, Detroit, MI, "*Polemical Prints and Multiples*", (4 group show) Mar. 3 – Apr. 7, Curated by Dennis Nawrocki
- 1994 **Urban Institute of Contemporary Art**, Grand Rapids, MI "Visionaries", Nov. 11 – Dec. 23, Curated by Donna Westra.
- Site de la Creation Franche**, Begles, France, "Enveloppes Peintes ou Diversment Illustrees", Jul. 2 – Aug. 30, Curated by Sophie Gaury
- 1989 **Cade Gallery**, Detroit, MI (group show)
- Le Minotaure Gallery**, Ann Arbor, MI, "Two Detroit Artists: Tyree Guyton and Francine Rouleau", May 19 – Jun. 29
- 1988 **Detroit Festival of the Arts**, Detroit, MI, "Art on the Move", (installation)
- Detroit Artist Market**, Detroit, MI, "Group Show"
- Michigan Gallery**, Detroit, MI, "Midwest Figurative"

SELECTED BIBLIOGRAPHY (Articles, Publications, Reviews, etc.)

- 2006 New York Arts, "Bringing Some Color to Detroit Projects," July/August 2006, Vol 11 No 7/8
- Raw Vision, "Heidelberg Project Abandonment, dereliction, neglect: An Outdoor Art Environment tackles the problems head-on," RV#54, Spring 2006
- Discover Detroit, "Detroit's Got Game," Daily News, New York, NY, Sunday Feb.05, 2006
- 2005 "Going to Detroit," The New York Times, Travel, Sunday Aug 28, 2005
- "Beyond Heidelberg: Guyton widens his commentary," *The Ann Arbor News*, Entertainment, cover, July 16, 2005
- "Guyton gives art face value," *West Bloomfield Beacon*, Cover, April 20, 2005
- "Connecting the Dots, Detroit artist Tyree Guyton beautifies blighted neighborhood," *Toledo City Paper*, Cover, March 30, 2005
- "Fundraiser will let artist pursue a dream," *Detroit News*, Feb 18, 2005, pg 2
- 2004 "Going Global," *Hour Magazine*, October, pg 29
- "Aussies want Tyree Guyton Shoes," *Detroit News*, Features, cover, July 12, 2004
- "Detroit Spirit Shines Bright in Australia," *Detroit Free Press*, Rochelle Riley, The Way We Live, Cover, May 23, 2004
- "D'Troit," *New York Times* – Art In Review, Holland Cotter, Pg. B-41, January 9, 2004
- "The Motor City Takes Manhattan," *Detroit Free Press*, Frank Provenzano, The Way We Live, Cover, Jan 8, 2004
- 2003 "Coins Add Up To Art" Tyree Guyton's newest project is to cover a Detroit house with Pennies, *Detroit Free Press*, David Lyman, Into-Front Page, September 24, 2003
- 2002 "Tyree Guyton Love a Parade," Joy Hakanson Colby, *Detroit News*, Nov 27, 2002, Feature Page (cover)
- 2001 "Restoring Charm to a Derelict Park", Lynne Ames, *New York Times*, Arts and Entertainment July 22, 2002, page 8
- "Ghetto Art," Susan Walker, *Toronto Star*, May 5, 2001
- "Into his own," Joy Colby, *Detroit News*, Feature Page March 9, 2001
- 2000 "Driving art home," Mary Thomas, *Pittsburgh Post Gazette Weekend Mag*, June 2, 2000
- "Tyree Guyton's touring show gets high marks at Harvard," Joy Hakanson Colby, *Detroit News*, Apr 12, 2000
- "The shoe fits at Guyton's Scarab Club double showing," Joy Hakanson Colby, *Detroit News*, Feb 4, 2000
- 1999 "Eyesore or Art," John Beardsley, *Harvard Design Magazine*, Cambridge, MA, Winter /Spring 1999
- 1998 "A Brush with Greatness and Critics, Detroit sees one man's art as a two block eyesore", Jon Hall, *Boston Globe*, September 7, 1998
- Feature "Detroit's Heidelberg Project wins temporary reprieve", Todd Nissen, *Reuters*, September 24, 1998
- "Artist makes loud statement but Detroit's not listening" by Carrie Hedges, *USA Today*, September 21, 1998
- "Detroit's Art Controversy" aired August 27, 1998, *National Public Radio, Morning Edition* "The Heidelberg Project Tyree Guyton's neighborhood art" *Muse Magazine*, June 1998 Vol. 2, No.3
- 1997 "Tyree Guyton, art for the people", *Essence Magazine*, May 1997 issue

- "City Targets Heidelberg Art", *The Detroit News*, Thurs. Dec. 18, 1997
 "Welcome to Heidelberg, A walk through Detroit's Art Ghetto", *Juxtapoz*, Fall 1997
 "Portrait of the Artist as Polka Dotter", *Time Magazine*, Aug 25, 1997

Numerous other major publications from 2002 - 1997 including Entertainment Weekly, TV Guide, Detroit News/Free Press, Pittsburgh Gazette, Raw Vision, Boston Globe, USA Today, etc.

- 1996 "Urban Cobbler", *Detroit Free Press*, August 16, Sec. E cover & p. 2E
 "An Artist's Sole Purpose", *Star Tribune*, August 15, Section B cover and P. B11
 "Outsider art comes 'in' in St. Paul", *Star Tribune*, August 9, p. E4
 "What's Doing in Detroit," *New York Times*, May 26
 "The Best of Detroit," *Metro Times*, March 20-26, p.22
 "A Day With The Polka Dot Man," *Ann Arbor News*, February 23, front page & p. A12
- 1995 "A World Gone Mad," *Los Angeles Times* (Life and Style), May 5, sec., cover and p. E6
 "Beauty and the Beast," *The Windsor Star/Express*, Windsor, Canada, cover & pp.12-14 (sec. c)
- 1994 "Tyree Guyton" *Contemporary Black Biography*, Vol. 9. Alison Carb Sussman
 "Beating the Bulldozer," *Metro Times*, Detroit, MI, July 13-19 cover & pp.26-27
- 1992 "The 100 Most Powerful People In Metro Detroit," *Detroit Monthly*, p.53
 "Destroyed," Raw Vision, Summer, NYC, pp.32-33 Black Swan Press, April
- 1991 Heartline The Chicago Surrealist Group, November
 "Art everybody took pride in...it's gone," *Detroit News & Free Press*, November 24
- 1990 *Who's Who Among Black Americans*
Contemporanea No. 23, December, pp.21-30
 "Exhibitions," *Detroit Monthly*, DIA Section, Detroit, MI, June, p.4A
 "Tyree Guyton - Listenin' to his Art," Catalog written by Dr. Marion Jackson for the Detroit Institute of Arts
 "Come On-a My House," *Newsweek*, NYC, August 6, p.64
- 1989 *Artnews*, October, p.27
Chicago Tribune, August 27, p.13
Newsweek, July 17, p.6
Connoisseur, March, pp.124-127
- 1988 *People Magazine*, August 15, p.58
Detroit News, City Arts Quarterly

TELEVISION and FILM

- 2004 "Heidelberg," an original screenplay, 10 minute film, Susannah Whitedhead, London England
- 2001 Rare Visions and Roadside Revelations, Volume 11, Public Television 19
- 1995-99 "Come Unto Me: The Faces of Tyree Guyton" (30-min Emmy Award-Winning documentary) Written and Produced by Nicole Cattell (Naked Eye Productions, NYC, NY). Licensed to HBO for one year-Premiere date May 20, 1999
- 1993 "Road Scholar" (documentary), produced by Roger Weisberg, New York, NY
- 1991 "Oprah Winfrey," ABC TV, Chicago, IL, September
- 1989 "Nightly News," Tom Brokaw, NBC TV, New York, NY
 "Good Morning America," ABC TV, New York, NY
 "Jerry Stanecki Special," TV Channel 2, Detroit, MI
 "The Baby Doll House," Award winning commentary by Bill Bonds, TV Channel 7, Detroit, MI
- 1988 "How Much for the World?" (Documentary), East Production, Japan
 "Voo Doo Man of Heidelberg Street," (documentary), TV Channel 4 & 56, Detroit, MI

SELECT BOOKS

- 2006 "Weird Michigan," Linda S. Godfrey, Sterling Publishing Co, NY NY

- Almanac of Architecture & Design, 7th Ed, Edited by James P. Cramer & Jennifer E. Yankopolus 2006
- 2005 "Reinventing Downtown," 2005 Rudy Bruner Award for Urban Excellence, Bruner Foundation, Inc.
- 2002 Eccentric Style, Deidi Von Schaewen, ed. Angelika Taschen, 2002 Taschen, Hohenzollemring
- 2001 Outsider Architectures: Laboratories of the Imaginary, Southern Quarterly
- 2000 "Motor City Memoirs," A collaborative of Interviews of Detroit's finest, FourWay Press, Birmingham, MI
- 1997 "Shoes" Margery G. Nichelason, Carolrhoda Books, Inc., Mnpls, MN
- 1996 "Gardens of Revelation," John Beardsley, Abbeville Press, New York, NY
- 1993 "AfterCulture Detroit and the Humiliation of History," Jerry Herron, Wayne State University Press, Detroit, MI
- "Building of Michigan," Kathryn Bishop Eckert, Oxford University Press, New York, NY
- "Art in the Public Interest," Michael Hall, DeCapo Press, New York, NY
- 1990 "Struggles and Celebration – Voices From The City," The Northern High School Community Writing Project, National, Reproductions Corporation, Ann Arbor, MI

AWARDS

- 2005 Rudy Bruner Award for Urban Excellence, The Bruner Foundation, Cambridge MA, June 2005
- 2004 Environmental Design Research Association (Edra), Edmondson, OK, Place Design April 2004
- 2003 Wayne County International Artist Award (June 24, 2003), Wayne County Council for Arts, History & Humanities
- 2002 Award of Recognition issued by Mayor Kwame Kilpatrick on July 2, 2002 for "Doors of Opportunity", a project funded by ArtServe Michigan
- 2001 "Best Known Artist in Metro Detroit, Detroit Free Press
- 2000 "Detroit's Best Art Environment, Best of Metro Detroit, Metro Times
- 1995 "Volunteer Community Service Award," Youth Volunteer Corps, Ann Arbor, MI, Summer
- 1992 "Humanity in the Arts Award", Center for Peace and Conflict Studies, Wayne State University, Detroit, MI
- 1991 "Michigan Artist of the Year", Governor John Engler, State of Michigan
- "Michiganian of the Year Award," State of Michigan
- 1990 "Testimonial Resolution Award," Wayne County, Lansing, MI
- 1989 "Summer Youth Assistance Program Award," Detroit, MI, August
- "Spirit of Detroit Award," Detroit City Council, Detroit, MI, July
- "David A. Harmond Award," City of Detroit, MI

EDUCATION

- 1980 - 82 Center for Creative Studies, Detroit, MI

TEACHING

- 1986 – Present The Heidelberg Project, a Michigan non-profit community arts organization, Detroit, MI
- 2004 Ohio State University, Columbus, OH
- 2004 St. Olaf College, Northfield, MN
- 2003 Henry Ford Discovery Center, Windsor Ontario
- 2003 Central Michigan University, Mt. Pleasant, MI
- 2002 Wayne State University, Detroit, MI
- 2002 Universidade Federal Da Bahia, Museu Afro-Brasileiro (Brazil)
- 2001 University of San Francisco, Quito Ecuador
- 2000 Harvard University, Cambridge, MA
- University of Michigan, Ann Arbor, MI
- Wayne State University, Detroit, MI
- New School, New York, NY
- Intuit Art Center, Chicago, IL

National Artists & Artists Org. (NAAO), Brooklyn NY

- 1999** Hennessey/Cognac Fireside Chat, Detroit, MI
Detroit Institute of Arts, Detroit, MI
Sundance Film Festival, Park City , UT
Home Box Office (HBO), New York, NY
- 1998** Cranbrook Museum, Bloomfield Hills, MI
- 1996** Art Residency Program, Burns Park Elementary School, Ann Arbor, MI
Art Residency Program, Syracuse University School of Fine Art, Syracuse, NY
- 1991** Art Residency Program, Mary Grove College, Detroit, MI
- 1988** Art Residency Program, City of Detroit, MI

COLLECTIONS

Charles Wright Museum of African American History
Detroit Institute of Arts
University of Michigan Museum
Michigan State University
Studio Museum of Harlem
Delaware Art Institute
Kresge Art Museum
Numerous Private and Corporate collections

INTERNET

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