



TYREE  
guyton



## artist statement

**M**y art talks about how nothing (seemingly) becomes something. The shapes, colors and already existing materials of this world, that only God can create, are my teachers. Life, itself, is one big stage on which we all perform. I have concluded that everything is connected to the invisible.

My experiences have granted me knowledge about how to create art by seeing beauty in everything that exists. Even in the smallest molecule or things in this life that we can't see, we are all bound by this same energy, we are all bound by gravity and we breathe the same air. I can see the evolution of life in everything, in every second. How beautiful it is to witness this process in action.

This evolution keeps the world turning. Consequently, my work is always changing to reflect the evolution of mankind. It's the energy source that gives humans and all earthly creatures life and I believe my job is to create life on the canvas. This change or metamorphosis is both good and bad energy, negative and positive energy all of which helps me to find balance in my work and my life. My work is radical and very extreme. It's not about right or wrong or aesthetics. Instead it asks the question, can it work in the space at that time? Taking the discards of life and allowing the elements to play in the creative process is how I give life back to the canvas.

Dr. Henry Clifford Kinley, in his philosophical teaching, says that all physical creation is governed by a simple pattern of 1, 2, 3, which is the divine pattern of the Universe. Plato said in one his writings, that we are all God's toys. I have concluded that this supreme, self-existing, all powerful deity is why we exist. We are, ourselves, a work of art in the making, forever changing with no end to creativity.

Through my work, I question and search for unorthodox solutions. I question the unknown and believe more profoundly in that which you can't see with physical eyes, but rather that which you begin to see with your third eye. I am often reminded of my Grandfather Sam Mackey who told me that I will understand when I can SEE the wind blow.

What is art today in the 21st century? I ask myself this question over and over. Is my life an art form? I began to see and hear my own work in a more profound way that opened up my third eye of wisdom and my mind to see how everything is connected to this one source of energy or this divine power. I find my art to be just like that power of creating energy in a negative space. Today, I can see the wind blow.

[www.heidelberg.org](http://www.heidelberg.org)  
[www.tyreeguyton.com](http://www.tyreeguyton.com)

Tyree Guyton



# TYREE GUYTON, DFA

painter, sculptor, and  
urban environmental artist

Through his art Tyree Guyton has drawn attention to the plight of Detroit's forgotten neighborhoods and spurred discussion and is recognized as a pioneer of what is known today as Creative Placemaking. He continues to live and work in the city, but after nearly 30 years of focus on The Heidelberg Project, Guyton is entering a new chapter in his life. After spending one year under the Laurenz Haus Residency (Basel, Switzerland) in 2012, Guyton is now devoting more time to his studio practice, exhibitions, traveling and lecturing. Equally important is continuing his work on his dissertation project (a comprehensive compilation of manifestos, recordings, visual works and various research).

*"Mr. Guyton's art has been the language he has employed until now to communicate his belief system to his audience. Guyton is now ready to engage his audience through a series of essays on the themes that have shaped him and his work on Heidelberg Street."*

—Bradly L. Taylor, Ph.D., Associate Professor,  
UM Museum Studies Program

*"For those of us in the creative community, the HP has been a beacon for many years—initially as a trailblazing expression of activist art in the spirit of watts tower, and later, as the project ran afoul of city bureaucracy, as a testament to persistence and vision."*

—Reed Kroloff, Director  
Cranbrook Academy of Art and Design.

*"Dr. Guyton is not only a creative and interesting artist, but he is also a person of great integrity and commitment to his community."*

— Senator Hansen Clarke

## collections

Charles Wright Museum of  
African American History,

Detroit, MI

Detroit Institute of Arts,

Detroit, MI

Wayne State University,

Detroit, MI

Kresge Art Museum,

Lansing, MI

Univ of Michigan Museum of Art,

Ann Arbor, MI

Studio Museum of Harlem,

New York, NY

Numerous private and corporate  
collections

## awards

- National Conference of Artist, 2014
- The American Institute of Architects  
Michigan's Balthazar Korab Award, 2014
- Artist in Residence Program, The  
Foundation Laurenz Haus, 2011
- WSU Community Leadership  
Award, 2010
- Honorary Doctorate of Fine Arts,  
College for Creative Studies, 2009
- Kresge Fellowship, 2009
- Outstanding Artistic Excellence  
Award, 2007
- Joyce Award, 2006
- Rudy Bruner Award for Urban  
Excellence, 2005
- Environmental Design Research  
Association, 2004
- Wayne County Intl. Artist, 2003
- Governor's Arts, 1992
- Humanity in the Arts,  
Wayne State University, 1992
- Award of Recognition, Mayor Kwame  
Kilpatrick, 1992
- Michiganian of the Year, 1991
- Spirit of Detroit, 1989

## exhibits

Guyton's art has been exhibited  
around the world, including Hungary,  
Australia, Brazil, France, Italy, Russia,  
Germany, Switzerland, Japan,  
Michigan, California, New York, and  
many other locations.

## media coverage

Newsweek, New York Times,  
Time Magazine, People Magazine,  
The Oprah Winfrey Show, The Detroit  
News, The Detroit Free Press, The  
Boston Globe, The Chicago Tribune,  
The LA Times, Essence Magazine,  
USA Today, NPR, Morning Edition,  
Reuters, Connoisseur Magazine,  
Good Morning America, NBC Nightly  
News, and numerous international  
publications

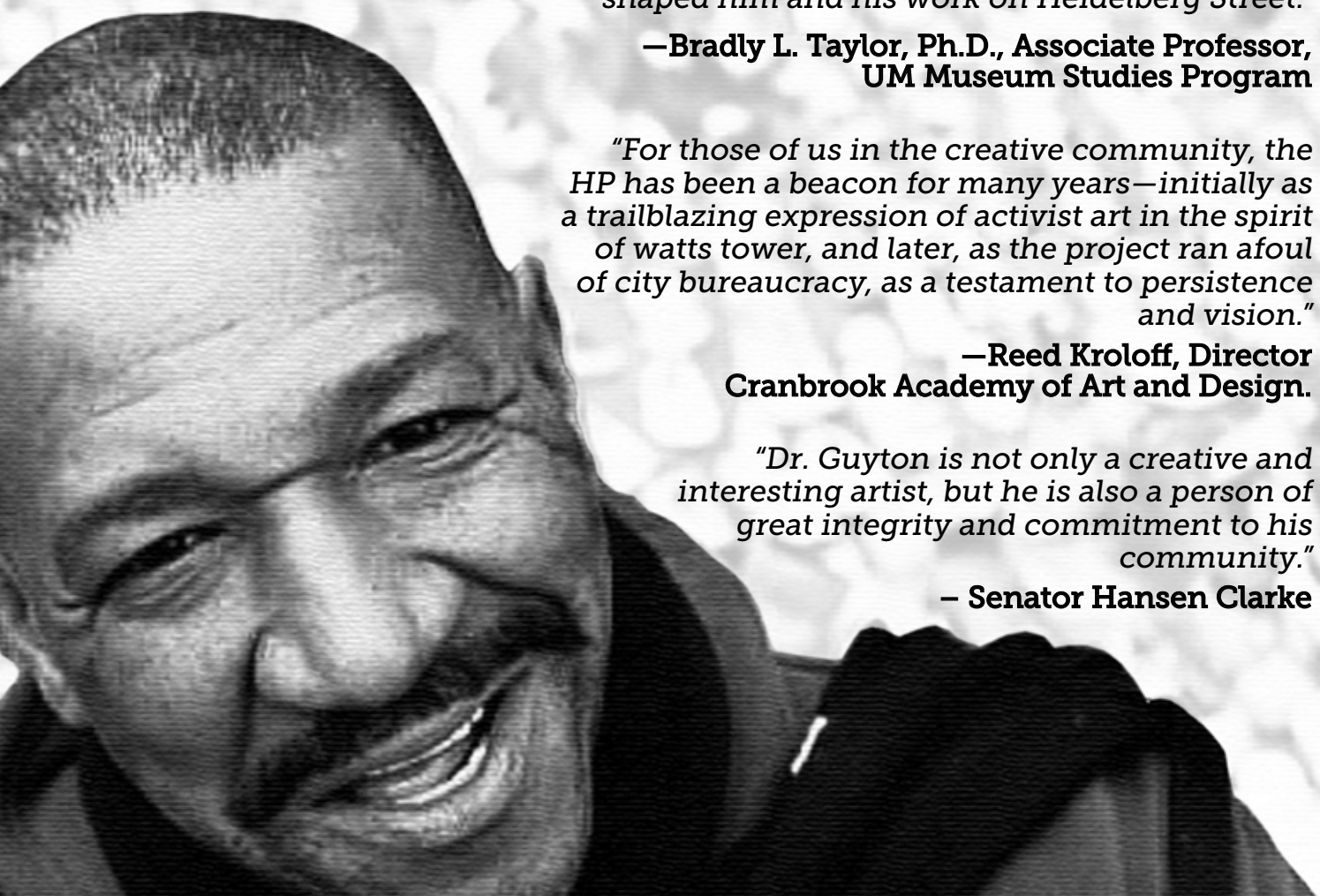
## featured shows

Auburn University  
Art in Embassies Program Exhibition  
in the American Embassy,  
Quito Ecuador  
Charles Wright Museum of African  
American History  
Delaware Art Institute  
Detroit Institute of Arts  
Ella Sharp Museum  
Handwerk Vocational School,  
Bolzano, Italy  
Harvard University  
University of Indiana  
Marshall M. Fredericks Sculpture  
Museum  
McCull Center for Visual Art  
Michigan State University  
University of Michigan Museum of Art  
Minnesota Museum of American Art

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The Heidelberg Project  
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# select SOLO EXHIBITIONS

1986 -  
present

- The Heidelberg Project; Detroit, MI.** Ongoing 2 City Block Outdoor Art Installation founded in 1986. Al-though partially destroyed by two Detroit Administrations, the Heidelberg Project continues to rise from the ruins and today is recognized as one of the most powerful art environments in the world.
- 2013 Cue Foundation, New York, NY.**
- 2012 Print Shop / Gallery Tom Blaess; Bern, Switzerland.** October.  
**The Bollag Studios, Basel, Switzerland.** Two Countries, Two Cities, One Spirit. August
- 2011 Street Folk 2; Detroit, MI.**  
Ongoing installation originally created for ArtXDetroit group exhibition in 2011.  
**Charles H. Wright Museum of African American History; Detroit, MI.**  
*Heidelbergology - Art in the Streets*, March - November.  
**College for Creative Studies, Detroit, MI.**  
*Tea for Two: Sam Mackey and Tyree Guyton*, March 25 -April 30.
- 2010 Gallery Tom Blaess; Bern, Switzerland.**  
*Tyree Guyton: Soul of the City*, October–November.
- 2009 Handswerk Vocational School; Bolzano, Italy.** *Totally Connected*, May.  
**McColl Center for Visual Art; Charlotte, NC.** *An American Show*, March-May.  
**Ella Sharp Museum; Jackson, MI.** *Street Sense*, March-May.
- 2008 Marshall M. Fredericks Sculpture Museum; University Center, MI.**  
*Street Sense*, February-May.
- 2007 Wayne State University; Detroit, MI.** *Street Sense*, September-December.  
**Western Michigan University; Kalamazoo, MI.** *The Inland See*, September-October.
- 2006 University of Michigan Business School; Ann Arbor, MI.**  
*An American Show*, October- December.
- 2005 Charles H. Wright Museum of African American History; Detroit, MI.**  
*An American Show*, June- October.
- 2004 Singing for that Country; Sydney, Australia.** Installation/Residency, September- October.  
**Michigan State University School of Law; East Lansing, MI.**  
*An American Show*, September- November.  
**Auburn University; Auburn, AL.** *Faces in the Hood*, September- November.  
**Tabor Hills Gallery; Ann Arbor, MI.** *A New State of Mind*, May- June.
- 2003 Batista Gallery; Ferndale, MI.** *An American Show*, September- November.
- 2002 Gallery 4731; Detroit, MI.** *City Business*, November 20, 2002- January 31, 2003.
- 2001 Permanent Art Installation; Mt. Vernon, NY.**  
*Circle of Life*, commissioned by the City of Mr. Vernon and Pelham Art Center.
- 2000 Three Rivers Art Festival; Pittsburgh, PA.**  
*Sculpture at the Point*, June 3- 18, curated by Lonnie Graham.  
**Cultural Institute of Romania; Europe.**  
*Tyree Guyton, The Heidelberg Project.*  
**Harvard University; Cambridge, MA.**  
*Imaging Futures*, April 1-30, curated by John Beardsley.
- 1999 Maniscalco Gallery, Detroit, MI.** *Kickin Ass and Takin Names.*
- 1998 Madach 5 Galeria; Budapest, Hungary.** *Tyree Guyton*, October 14- November 30.  
**C-Pop Gallery; Detroit, MI.** *Dreamin*, August 15- September 30.
- 1997 International Art Multiple; Japan and Russia.**  
*Tyree Guyton, The Heidelberg Project.*
- 1996 Glaskasten Edition & Verlag GMBH and International Art Multiple; Germany.** *Tyree Guyton, The Heidelberg Project*, October 28- November 2.  
**Soul People, a Shoe House; St. Paul, MN.**  
Outdoor Environment curated by Todd Bockley in conjunction with the Minnesota Museum of American Art, August 14- October 14.  
**University of Indiana School of Fine Arts; Bloomington, IN.** *Come Unto Me*, October 26- November 30.
- 1995 Alexa Lee Gallery; Ann Arbor, MI.**  
*New Editions*, February 9- March 11.
- 1994 Alexa Lee Gallery; Ann Arbor, MI.**  
*Tyree Guyton: Past, Present, & Future*, August 30– October 4.
- 1992 Liberal Arts Gallery; Detroit, MI.**  
*Tyree Guyton*, April 12– June 14.
- 1991 LedisFlam Gallery; New York, NY.**  
*Tyree Guyton*, May 10- August 12.
- 1990 The Detroit Institute of Arts; Detroit, MI.**  
*OMAP XI: Tyree Guyton, Installation*, June 30– August 19.
- 1989 The Front Room Gallery; Detroit, MI.**  
*Tyree Guyton*, June– August.





# select GROUP EXHIBITIONS

2012 **Charles Wright Museum of African American History, Detroit MI.**

2011 **ArtXDetroit Kresge Arts Experience, Street Folk installation, Detroit, MI,** April 6-24.  
**Museum of Arts and Design, The Global Africa Project, New York, NY,** November 17, 2010 - May 15, 2011.

2008 **2008 Venice Architectural Biennale, Out There—Architecture Beyond Building, United States exhibition, Into the Open: Positioning Practice, Venice, Italy,** September 14 - November 23.

2004 **Urbis Museum, Cathedral Gardens; Manchester, England. D'Troit,** May 2004- July 2004.  
**Shrinking Cities; Berlin, Germany, 3-year run starting in September.**

2003 **GAS Gallery; New York, NY. D'Troit,** December 2003- January 2004.

2001 **Detroit Institute of Arts; Detroit, MI. Artists Take on Detroit,** October 18- December 31.  
**Centro de Memoria e Cultura dos Correios; Salvador, Bahia (Brazil).**  
**Pelham Art Center; Pelham, NY. City Rhythms,** February 16- March 31.

2000 **Delaware Art Institute, Delaware University; Newark, DE.** From the collection of world-renowned Jazz Trumpeter, Dr. Donald Bryd, *Tyree Guyton's Faces of Christ*, June 3- October 5.

1999 **ART IN EMBASSIES PROGRAM; Exhibition in American Embassy in Quito, Ecuador '99 Ambassador Clare (1999-2002).**  
**Ricco/Maresca Gallery; New York, NY.** August 15- September 9.

1997 **Bedford Gallery in the Dean Leshner Regional Center for the Arts; Walnut Creek, CA. The Shoe Show,** September 15-October 30.  
**Fotouhi Cramer Gallery, New York, NY. Narrative,** April 12- May 17.

1996 **Minnesota Museum of Art; St. Paul, MN. Outsider Art in the Midwest (7 group show),** curated by Todd Bockley, August 11-October 20.  
**Cranbrook Museum; Bloomfield Hills, MI. Cranbrook Auto Show (20 group show),** curated by Gregg Wittkopp, June 1-September 1.  
**The University of Michigan Museum of Art; Ann Arbor, MI. Folk and Outsider Art, An Ann Arbor Collection,** March 29-June 16.

1995 **Alexa Lee Gallery; Ann Arbor, MI. Look with Care... (6 group show),** July 28- September 2.  
**Center Galleries; Detroit, MI. Polemical Prints and Multiples (4 group show),** curated by Dennis Nawrocki, March 3- April 7.

1994 **Urban Institute of Contemporary Art; Grand Rapids, MI. Visionaries,** curated by Donna Westra, November 11- December 23.  
**Site de la Creation Franche; Begles, France. Enveloppes Peintes ou Diversement Illustrees,** curated by Sophie Gaury, July 2-August 30.

1989 **Cade Gallery; Detroit, MI. (group show)**  
**Le Minotaure Gallery; Ann Arbor, MI. Two Detroit Artists: Tyree Guyton and Francine Rouleau,** May 19-June 29.

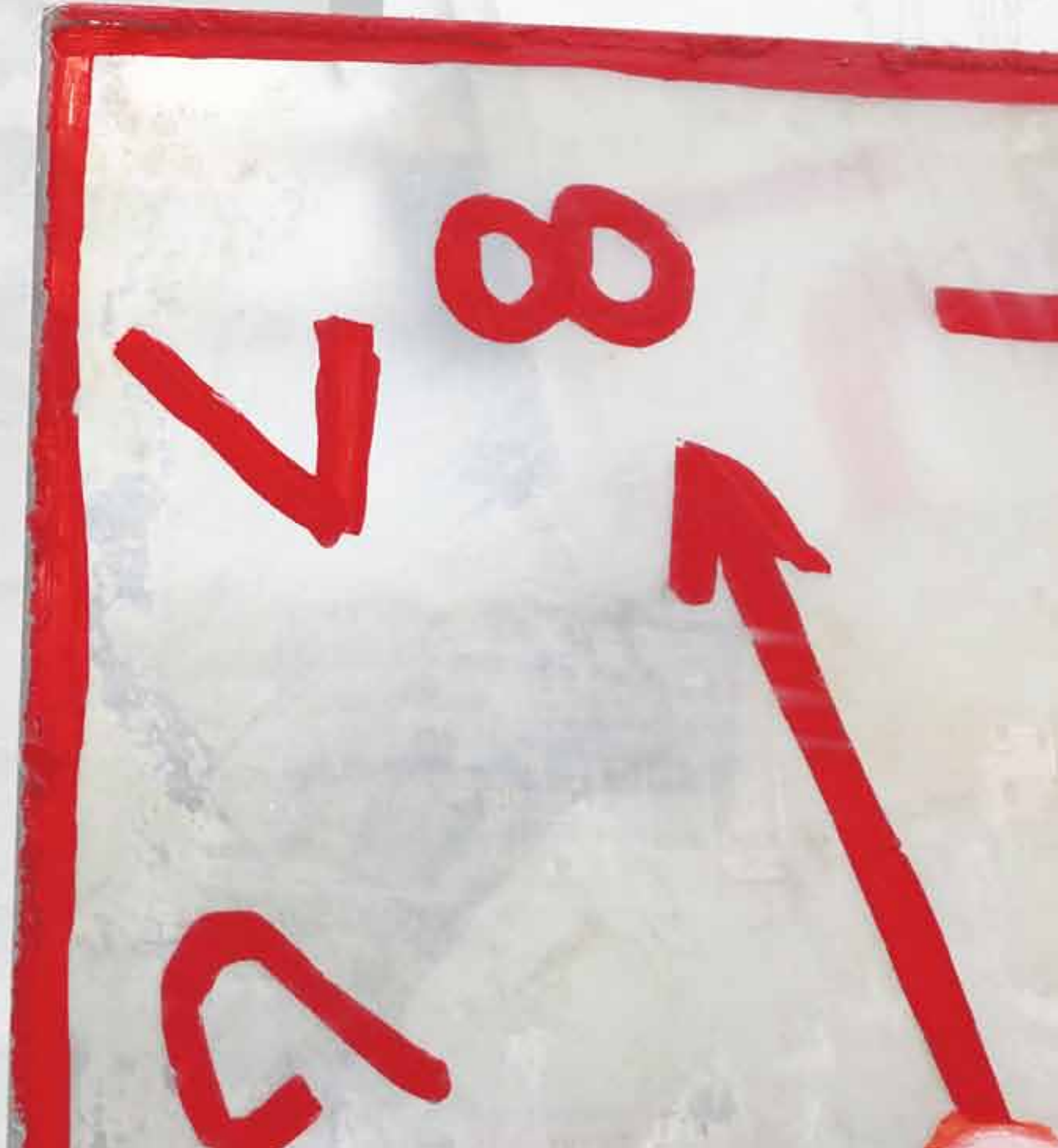
1988 **Detroit Festival of the Arts; Detroit, MI. Art on the Move (installation).**  
**Detroit Artist Market; Detroit, MI. Group Show.**  
**Michigan Gallery; Detroit, MI. Midwest Figurative.**





# select BOOKS

- 2014 Canvas Detroit, Julie Pincus & Nichole Christian, Painted Turtle Press, Detroit, MI.
- 2011 "Magic Trash: A Story of Tyree Guyton and His Art," J. H. Shapiro, Charlesbridge Publishing, Watertown, MA.
- 2010 "MyTown Miracles: Portraits of Possibility," Les Ward, Detroit, MI.
- 2009 "Trespass: A History of Uncommissioned Urban Art," ed. Ethel Seno, Taschen, Hohenzollemring.
- 2007 "Connecting the Dots: Tyree Guyton's Heidelberg Project," Wayne State University Press, Detroit, MI.
- 2006 "Weird Michigan," Linda S. Godfrey, Sterling Publishing Co., New York, NY.  
"Almanac of Architecture & Design," 7th Ed., Edited by James P. Cramer & Jennifer E. Yankopolus.
- 2005 "Reinventing Downtown," 2005 Rudy Bruner Award for Urban Excellence, Bruner Foundation, Inc.
- 2002 "Eccentric Style," Deidi Von Schaewen, ed. Angelika Taschen, 2002 Taschen, Hohenzollemring.
- 2001 "Outsider Architectures: Laboratories of the Imaginary," Southern Quarterly.
- 2000 "Motor City Memoirs," a collaborative of interviews of Detroit's finest, FourWay Press, Birmingham, MI.
- 1997 "Shoes," Margery G. Nichelason, Carolrhoda Books, Inc., Minneapolis, MN.
- 1996 "Gardens of Revelation," John Beardsley, Abbeville Press, New York, NY.
- 1993 "AfterCulture, Detroit and the Humiliation of History," Jerry Herron, Wayne State University Press, Detroit, MI.  
"Building of Michigan," Kathryn Bishop Eckert, Oxford University Press, New York, NY.  
"Art in the Public Interest," Michael Hall, DeCapo Press, New York, NY.
- 1992 "Struggles and Celebration—Voices from the City," The Northern High School Community Writing Project, National Reproductions Corporation, Ann Arbor, MI.





# select BIBLIOGRAPHY

- 2014 "Fire in Detroit Destroys Canvas: Vacant Houses", *NY Times*, April 3.  
"Who is burning down Detroit's Famous Street Art", *The Daily Beast*, March 14
- 2013 "Heidelberg Project is Under Attack", *News Genius*, December 19.  
<http://news.rapgenius.com>  
"Heidelberg Project, Detroit: A Local Art Adventure", *Goddess of Adventure*, June 10. [www.goddessofadventure.com](http://www.goddessofadventure.com)  
"Detroit's Heidelberg Project: A state-of-the-art cultural village", *Examiner*, March 9. [www.examiner.com](http://www.examiner.com)
- 2012 "The Lord of the Dots," *America Journal* (Berlin), January 2012.
- 2011 "A Detroit Artist's Whimsical Beautification Project Spurs Urban Renewal," *Chronicle of Philanthropy*, December 4.  
"Heidelberg Project founder Tyree Guyton heads for Europe as art marches on," *Examiner*, October 13.  
"25 years later, 'outsider art' vision still fuels fame, furor on Heidelberg Street," *Detroit News*, August 1.  
"Noted Detroit Artist Fills City Block With Shoes," *Associated Press*, April 7.  
"Four mayors in, Detroit's Heidelberg Project finally gains support," *Crain's Detroit Business*, March 23.
- 2010 "Swiss mission for Tyree Guyton," *Detroit News*, November 16.  
"The Soul of a Battered City," *Berner Zeitung*, Bern, Switzerland, October 29.  
"Artists in Residence," *New York Times*, September 22.  
"Coloring Detroit," *Next American City*, August 30.  
"Art as Security System," *New York Times*, July 5.  
"The Dream of Detroit's Rebirth," *Berliner Zeitung*, Berlin, Germany, February 9.  
"Detroit's Blight Becomes Canvas for Artists," *Jet* (adapted from AP), January 18.
- 2009 "Detroit's emptiness: The art of abandonment," *The Economist*, December 17  
"Detroit artists use city's blight as their canvas," *Associated Press*, December 15.  
"Rust Belt Revitalized," *The Artist's Magazine*, July/August.  
"A Vision of Hope: The Heidelberg Project," *La Famiglia*, June.  
"Tyree Guyton's Art: The Man With The Magic Wand," *Frankfurter Allgemeine*, January 7.
- 2008 *Sculpture Magazine*, review of Invisible Doors, September/October, pp. 76.  
"Heidelberg Project heads to Italy for art fest," *Detroit News*, Detroit, MI, July 26.  
"Your Adventure in Detroit," *Spirit Magazine*, Spirit Airlines, June.  
"An Artist and His City," *Toledo Blade*, Toledo, OH, April 24.
- 2007 "Polka Dot Power," *American Style*, October, pp.19-21.  
"Street of Dreams," *African American Family Magazine*, cover, September, pp. 17-19.
- 2006 "Bringing Some Color to Detroit Projects," *New York Arts*, July/August, Vol 11 No 7/8.  
"Heidelberg Project Abandonment, Dereliction, Neglect: an outdoor art environment tackles the problems head-on," *Raw Vision*, RV#64, Spring.  
"Detroit's Got Game," *Discover Detroit, Daily News*, New York, NY, Sunday, February 5.
- 2005 "Going to Detroit," *The New York Times*, Travel, Sunday, August 28.  
"Beyond Heidelberg: Guyton widens his commentary," *The Ann Arbor News, Entertainment*, July 16.  
"Guyton gives art face value," *West Bloomfield Beacon*, cover, April 20.  
"Connecting the Dots, Detroit Artist Tyree Guyton beautifies blighted neighborhood," *Toledo City Paper*, cover, March 30.  
"Fundraiser will let artist pursue dream," *Detroit News*, p. 2, February 18.
- 2004 "Going Global," *Hour Magazine*, October, p. 29.  
"Aussies want Tyree Guyton's Shoes," *Detroit News*, Features, July 12.  
"Detroit Spirit Shines Bright in Australia," *Detroit Free Press*, Rochelle Riley, *The Way We Live*, May 23.  
"D'Troit," *The New York Times*, Art In Review, Holland Cotter, B41, January 9.  
"The Motor City Takes Manhattan," *Detroit Free Press*, Frank Provenzano, *The Way We Live*, January 8.
- 2003 "Coins Add Up To Art: Tyree Guyton's newest project is to cover a Detroit house with pennies," *Detroit Free Press*, David Lyman, cover, September 24.
- 2002 "Tyree Guyton Loves a Parade," *Detroit News*, Joy Hakanson Colby, Features, cover, November 27.
- 2001 "Restoring Charm to a Derelict Park," *The New York Times*, Lynne Ames, Arts and Entertainment, p. 8, July 22.  
"Ghetto Art," *Toronto Star*, Susan Walker, May 5.  
"Into his own," *Detroit News*, Joy Colby, Features, March 9.
- 2000 "Driving art home," *Pittsburgh Post Gazette Weekend Mag*, Mary Thomas, June 2.  
"Tyree Guyton's touring show gets high marks at Harvard," *Detroit News*, Joy Hakanson Colby, April 12.  
"The shoe fits at Guyton's Scarab Club double showing," *Detroit News*, Joy Hakanson Colby, February 4.
- 1999 "Eyesore or Art," *Harvard Design Magazine*, John Beardsley, Cambridge, MA, Winter/Spring.

REVIEW DETROIT



# BIBLIOGRAPHY, continued...

- 1998 "A Brush with Greatness and Critics: Detroit sees one man's art as a two block eyesore," *Boston Globe*, Jon Hall, September 7.  
"Detroit's Heidelberg Project wins temporary reprieve," *Reuters*, Todd Nissen, September 24.  
"Artist makes loud statement but Detroit's not listening," *USA Today*, Carrie Hedges, September 21.  
"Detroit's Art Controversy," *National Public Radio*, Morning Edition, aired August 27.  
"Heidelberg Project Tyree Guyton's neighborhood art," *Muse Magazine*, June, Vol. 2, No. 3.
- 1997 "Tyree Guyton, art for the people," *Essence Magazine*, May.  
"City Targets Heidelberg Art," *The Detroit News*, Thursday Dec. 18.  
"Welcome to Heidelberg, a walk through Detroit's Art Ghetto," *Juxtapoz*, Fall.  
"Portrait of the Artist as Polka Dotter," *Time Magazine*, August 25.
- 1996 "Urban Cobbler," *Detroit Free Press*, p. 1E-2E, August 16.  
"An Artist's Sole Purpose," *Star Tribune*, p. B1 and B11, August 15.  
"Outsider art comes 'in' in St. Paul," *Star Tribune*, p. E4, August 9.  
"What's Doing in Detroit," *The New York Times*, May 26.  
"The Best of Detroit," *Metro Times*, p. 22, March 20-26.  
"A Day with the Polka Dot Man," *Ann Arbor News*, p. A1 and A12, February 23.
- 1995 "A World Gone Mad," *Los Angeles Times*, *Life and Style*, p. E1 and E6, May 5.  
"Beauty and the Beast," *The Windsor Star/Express*, Windsor, Canada, C1 and C12-14.
- 1994 "Tyree Guyton," *Contemporary Black Biography*, Vol. 9, Alison Carb Sussman.  
"Beating the Bulldozer," *Metro Times*, Detroit, MI, cover and p. 26-27, July 13-19.
- 1992 "The 100 Most Powerful People in Metro Detroit," *Detroit Monthly*, p. 53.  
"Destroyed," *Raw Vision*, New York, NY, Black Swan Press, April 1992, p. 32-33.
- 1991 "Heartline," *The Chicago Surrealist Group*, November.  
"Art everybody took pride in...it's gone," *Detroit News & Free Press*, November 24.
- 1990 *Who's Who Among Black Americans*  
*Contemporanea*, No. 23, December, p. 21-30.  
"Exhibitions," *Detroit Monthly*, DIA Section, June, p. 4A.  
"Tyree Guyton - Listenin' to his Art," Catalog written by Dr. Marion Jackson for the Detroit Institute of Arts.  
"Come On-a My House," *Newsweek*, New York, NY, p. 64, August 6.

# select TELEVISION & FILM

- 2013 *Lean Mean and Green*, One of Us Film
- 2012 *Explore: Detroit- The Renaissance of America*, Link TV
- 2011 "Detroit in Overdrive," Part 2 - Art Saves Detroit, Planet Green,
- 2010 "In The Frame: Exploring the DIA," Episode 303 - Detroit Connections, Detroit Public Television, Detroit, MI.  
"Motor City Motors," Episode 4 - Festevil, Discovery Channel.
- 2004 "Heidelberg," an original screenplay, 10 minute film, Susannah Whitedhead, London, England.
- 2001 "Rare Visions and Roadside Revelations," Volume 11, Public Television 19.
- 1999 "Come Unto Me: The Faces of Tyree Guyton" (30- minute Emmy Award-Winning documentary) Written and Produced by Nicole Cattell (Naked Eye Productions, New York, NY). Licensed to HBO for one year- Pre-miere date May 20, 1999.
- 1993 "Road Scholar" (documentary), produced by Roger Weisberg, New York, NY.

- 1989 "Nightly News," Tom Brokaw, NBC TV, New York, NY.  
"Good Morning America," ABC TV, New York, NY.  
"The Baby Doll House," Award- winning commentary by Bill Bonds, TV Channel 7, Detroit, MI.

1988

- "How Much for the World?" (documentary), East Production, Japan.  
"Voo Doo Man of Heidelberg Street," (documentary), TV Channels 4 & 56, Detroit, MI.





# TEACHING and EDUCATION

## teaching

- 1986 - present The Heidelberg Project, a Michigan non-profit community arts organization, Detroit, MI.
- 2012 Screening of "Come Unto Me: The Faces of Tyree Guyton," *Seconde Nature*, Aix-en-Provence, France, March 2012.  
Art as a Social Practice Enabling Lecture Series, Architectural Association School of Architecture, London, England, March 2012.
- 2004 Ohio State University, Columbus, OH.  
St. Olaf Collect, Northfield, MN.
- 2003 Henry Ford Discovery Center, Windsor, Ontario.  
Central Michigan University, Mt. Pleasant, MI.
- 2002 Wayne State University, Detroit, MI.  
Universidade Federal Da Bahia, Museu Afro-Brasileiro (Brazil).
- 2001 University of San Francisco, Quito, Ecuador.
- 2000 Harvard University, Cambridge, MA.  
University of Michigan, Ann Arbor, MI.  
Wayne State University, Detroit, MI.  
New School, New York, NY.  
Intuit Art Center, Chicago, IL.  
National Art & Artists Organization (NAAO), Brooklyn, NY.
- 1999 Hennessey/Cognac Fireside Chat, Detroit, MI.  
Detroit Institute of Arts, Detroit, MI.  
Sundance Film Festival, Park City, UT.  
Home Box Office (HBO), New York, NY.
- 1998 Cranbrook Museum, Bloomfield Hills, MI.
- 1986 Art Residency Program, Burns Park Elementary School, Ann Arbor, MI.  
Art Residency Program, Syracuse University School of Fine Art, Syracuse, NY.
- 1991 Art Residency Program, Marygrove College, Detroit, MI.
- 1988 Art Residency Program, City of Detroit, MI.

## education

- 1982 -1980 Center for Creative Studies, Detroit, MI.

The Heidelberg Project  
This project is a non-profit community arts organization.  
It is not a business.







# fellowship AWARDS

2007 Pollack Krasner Grant, New York, June 2007.  
Joyce Foundation Award, Chicago, IL, January 2007.

2002 Award of Recognition, July 2, 2002

2001 "Best Known Artist in Metro Detroit," Detroit Free Press.

2000 "Detroit's Best Art Environment," Best of Detroit, Metro Times.

1995 "Volunteer Community Service Award," Youth Volunteer Corps, Ann Arbor, MI, Summer.

1991 "Michigan Artist of the Year," Governor John Engler, State of Michigan.

1990 "Testimonial Resolution Award," Wayne County, Lansing, MI.

1989 "David A. Harmond Award," City of Detroit, MI.



